

Galway McCullough

AEA SAG-AFTRA

Weight: 185

Eyes: Hazel

Height: 5'9"

Hair: Brown

Representative New York Theatre

Between Men (Winner, Outstanding Male Actor)	MICHAEL	Midtown International Theatre Festival
The Laramie Project	STEPHEN BELBER	Interweave
Jollification/Mortification (dir. Ildiko Nemeth)	ENSEMBLE	New Stage Theatre Co.
The Round of Pleasure (dir. Ildiko Nemeth)	EXECUTIVE	New Stage Theatre Co.
The Ghost Dancers	CROOK	Stone Soup Theatre Arts
Spartacus	CAESAR/AJAX	Inwood Shakespeare Festival
Othello	MONTANO	Inner Circle Theater
Caligula (w/ Andre de Shields, dir. Alfred Preisser)	GERMANICUS	Classical Theatre of Harlem
Stalag 17 (dir. Ed Healy)	SGT. ALBERT SEFTON	The Heights Players
Hypothermia (dir. Shana Soloman)	JENKINS	13th St. Repertory

Representative Regional

Bill W. and Dr. Bob (dir. Brendan Burke)	BILL W.	Shadowland Theatre, NY
In the Heart of America (dir. Jef Hall-Flavin)	LT. BOXLER	Outward Spiral Theater Co., MN
Picnic (dir. Bain Boehlke)	HAL CARTER	The Jungle Theatre, MN
Romeo and Juliet (dir. Stephen Kanee)	TYBALT	Park Square Theatre, MN
Love! Valour! Compassion! (dir. Richard Cook)	RAMON FORNOS	Park Square Theatre, MN
Zastrozzi : The Master of Discipline	ZASTROZZI	Catfish Waltz Theatre, MN
Will the Real Superman Please Stand Up?	SUPERMAN/KENT	Next Horizons, MN Fringe
Krasang Tree (dir. Mary Beth Easley)	SHADOW	United Cambodian Assn., MN
Macbeth (w/ Robert Foxworth, dir. Kristoffer Tabori)	MACBETH'S OPPONENT	The Guthrie Theatre, MN

National and Regional Tours

Richard III	RICHMOND	New England Shakespeare Festival
The Most Dangerous Game	SANGER RAINSFORD	Chamber Theatre of Boston
The Mouse	NARRATOR	Chamber Theatre of Boston
An Occurrence at Owl Creek Bridge	PEYTON FARQUHAR	Chamber Theatre of Boston
The Ransom of Red Chief	EBENEZER DORSET	Chamber Theatre of Boston
Return of the Rainseed	MINISTER/AMAL	Ragamala Indian Dance Theatre

Training

B.A. Beloit College; Theatre Arts, Acting (Departmental Honors), Minor in Native American Studies
Stage and Screen Combat: Recognized Advanced Actor-Combatant by the Society of American Fight Directors
trained in all 8 S.A.F.D. fighting styles, Best Male Actor-Combatant, S.A.F.D. 1993 NSCW
Dialects: Mira Kehoe, The Guthrie Theatre Monologues: J.C. Cutler, The Guthrie Theatre
Shakespeare and the Voice: Andrew Wade, Royal Shakespeare Company
Shakespeare Master Class: Scott Kaiser, Oregon Shakespeare Festival
First Folio Technique: Demitra Papadinis, New England Shakespeare Festival
Scene Study: Bob McAndrew ('04 to '16)
Suzuki and Viewpoints: SITI Company (Spring '07)

Skills

Trained in: Un-Armed Combat, Rapier and Dagger, Singlesword, Smallsword, Sword and Shield, Broadsword, Quarter Staff,
Knives, Whips, Blood Effects, Found Weapons, Handgun Safety, Tactical Weapons Training and Aikido
Sports: College Varsity Soccer (4 years), Weight Training, Racquetball, Baseball, Wrestling, Volleyball and Horseback Riding
Dialects (Arkansas, Canadian, French, Indian, Irish, Minnesota, Native American, etc.)